

## St. Paul VI Parish: Wedding Planner

Wedding Date/Time: \_\_\_\_\_ Rehearsal Date/Time: \_\_\_\_\_

Bride: \_\_\_\_\_ Groom: \_\_\_\_\_

# of Bridesmaids: \_\_\_\_\_ # of Groomsmen: \_\_\_\_\_

Email address: \_\_\_\_\_ Celebrant: \_\_\_\_\_

Phone number: \_\_\_\_\_ Location: \_\_\_\_\_

### Music Guide for Catholic Weddings

#### **Seating of the Mothers and Grandmothers/Bridal Party/Bridal Procession (choose 2-3):**

- Trumpet Voluntary (Clarke)
- Canon in D (Pachelbel)
- Jesu, Joy of Man's Desiring (Bach)
- Trumpet Tune (Stanley or Purcell)
- Te Deum: Prelude (Charpentier)
- Prelude in C (*Well-Tempered Clavier*) (Bach)
- Air (*Water Music Suite*) (Handel)
- Air for G String (Bach)

#### **Psalm (choose 1):**

- Psalm 33:12 and 18, 20-21, 22: The earth is full of the goodness of the Lord.
- Psalm 34:2-3, 4-5, 6-7, 8-9: I will bless the Lord at all times.
- Psalm 34:2-3, 4-5, 6-7, 8-9: Taste and see the goodness of the Lord.
- Psalm 103:1-2, 8 and 13, 17-18a: The Lord is kind and merciful.
- Psalm 103:1-2, 8 and 13, 17-18a: The Lord's kindness is everlasting to those who fear him.
- Psalm 112:1bc-2, 3-4, 5-7a, 7b-8, 9: Blessed the man who greatly delights in the Lord's commands.
- Psalm 128:1-2, 3, 4-5: Blessed are those who fear the Lord.
- Psalm 128:1-2, 3, 4-5: See how the Lord blessed those who fear him.
- Psalm 145:8-9, 10 and 15, 17-18: How good is the Lord to all.
- Psalm 148:1-2, 3-4, 9-10, 11-13a, 13c-14a: Let all praise the name of the Lord.

#### **Gospel Acclamation Verse (choose 1):**

- Everyone who loves is begotten of God and knows God. (1 John 4:7b)
- God is love; let us love one another, as God has loved us. (1 John 4:8b and 11)
- If we love one another, God remains in us and his love is brought to perfection in us. (1 John 4:12)
- Whoever remains in love, remains in God and God in him. (1 John 4:16)

#### **Offertory (choose 1):**

#641. Love Divine, All Loves Excelling  
#613. Praise, My Soul, the King of Heaven  
#616. Praise to the Lord, the Almighty  
#853. All People That on Earth Do Dwell

#712. The King of Love, My Shepherd Is  
#636. Now Thank We All Our God  
#882. Ye Watchers and Ye Holy Ones  
#745. Christ is Made the Sure Foundation

#### **Communion (choose 1-2):**

#914 Lord, Who at Your First Eucharist  
#910 Shepherd of Souls  
#930 Taste and See  
#945 I Am the Bread of Life  
#940 You Satisfy the Hungry Heart  
#712 The King of Love My Shepherd Is

#### **Mass Settings (choose 1):**

Mass of Creation (Haugen)  
Mass of Joy and Peace (Alonso)  
Storrington Mass (Haugen)  
Mass of the Resurrection (DeBruyn)  
Missa "de Angelis" VIII (*Roman Missal*; Latin)

Nello Barone

Director of Sacred Music & Liturgy

708.447.1020 x108

abarone@archchicago.org

## St. Paul VI Parish: Wedding Planner

### Presentation of Flowers to the Blessed Mother (optional; choose 1):

Ave Maria (Schubert or Bach/Gounod)  
Ave Maria (chant; Latin)  
#889. Hail Mary: Gentle Woman

### Recessional (choose 1):

- Trumpet Voluntary (Clarke)
- Trumpet Tune (Stanley or Purcell)
- Arrival of the Queen of Sheba (Handel)
- Toccata from Symphonie No. 5 (Widor)
- Rondeau (Mouret)
- Rigaudon (Campora)
- Psalm 19 (Marcello)
- Fanfare (Lemmens)
- Ode to Joy (Beethoven)
- #641. Love Divine, All Loves Excelling
- #598. O God Beyond All Praising
- #636. Now Thank We All Our God

Note: This is a guide of pre-approved music and not an exhaustive list. Please refer to our parish hymnal (*Gather*, 3<sup>rd</sup> edition) to review any other potential hymn selections. Any musical selections other than these must be approved by the Director of Music Ministry prior to finalization. Please email [abarone@archchicago.org](mailto:abarone@archchicago.org) with any questions.

Some other helpful information:

- If you are celebrating matrimony without Mass, the only relevant items are the Processional, the Psalm, the Gospel Acclamation Verse, and the Recessional.
- A preference for the use piano or organ or both will almost always be honored. The music director may offer guidance on this matter, however, as there are certain pieces that are more idiomatically written for each instrument.
- It is possible to sing a hymn during or after the bridal processional instead of an instrumental piece.
- There are several musical settings of each psalm. Unless you prefer a setting by a specific composer, the music director will choose the Psalm setting.
- The “Alleluia” chant sung is a familiar one to Catholics to encourage singing participation.
- It is possible to sing a hymn during the recessional instead of an instrumental piece.

A note on Mendelssohn’s “Wedding March:”

Though once a popular choice for wedding recessionals, a reexamination of this piece of music reveals it is not a fitting choice for the Catholic wedding. Originally composed as incidental music for Shakespeare’s *A Midsummer Night’s Dream*, the scene for which it was written makes a mockery of the nuptial vows. Due to its secular context and irreverent association, it is not an appropriate piece to reflect the solemnity of the Holy Sacrifice of the Mass. Thankfully, there is a plethora of appropriate choices, some listed above, written for the sacred context that *are* appropriate.

Nello Barone

Director of Sacred Music & Liturgy

708.447.1020 x108

[abarone@archchicago.org](mailto:abarone@archchicago.org)